The United States Army Band "Pershing's Own"

Colonel Gary F. Lamb, Leader & Commander Sergeant Major Ross N. Morgan, Enlisted Leader presents

Music for Winds and Piano

The U.S. Army Band Woodwind Quintet and Master Sgt. Joseph Holt, piano 7:30 p.m., Tuesday, April 19, 2005 Brucker Hall, Fort Myer, Virginia

> Sgt. 1st Class Barbara Vigil, flute Master Sgt. Robert Huffman, oboe Sgt. Major Debra McGarity, clarinet Staff Sgt. Max Wharton, bassoon Staff Sgt. Aaron Cockson, horn Master Sgt. Joseph Holt, piano Master Sgt. Jay Brown, percussion

Divertimento for Wind Quintet Zsolt Gardonyi Allegretto moderato Allegro Adagio, quasi rubato Tempo giusto
Sextet for Woodwind Quintet
and Piano with Percussion Andreas Makris
Introduction Modern Changle
Modern Chapel Greek Dance
Wind Quintet in E, Major, Op. 88 No. 2 Anton Reicha Lento, Allegro moderato
Scherzo
Andante grazioso
Allegro molto
Sextour
Allegro vivace
Divertissement

Finale

Master Sgt. Joseph Holt enjoys a wide-ranging musical career as pianist, chamber music performer, educator, conductor and arranger. Currently pianist with The United States Army Chorus and associate conductor/pianist for the Choral Arts Society of Washington, he has also served as Director of Choral Activities at The American University in Washington, DC, and Head of Accompanying at George Mason University in Virginia. Holt made his conducting debut with Choral Arts during the 2002-2003 season and conducted the chorus in performance at the Chester Summer Music Festival during the Society's tour of England in 2002. He has accompanied many artists, notably Alessandra Marc, Jessye Norman, Denyce Graves, Roberta Peters and Richard Tucker, among others. In addition, in July of 2000, he was one of 10 conductors who prepared a chorus of 2000 voices for a world premiere performance by the National Symphony Orchestra, Leonard Slatkin, conducting, at the Lincoln Memorial in Washington, DC. He has produced a series of multi piano concerts for The US Army Band featuring ten pianists and five concert grand pianos. Unusual highlights of his musical career include coordinating and conducting the Filene Center Orchestra for a gala performance featuring premier comedian Victor Borge at Wolf Trap, compiling and directing the music for Prodigy, a children's play about Mozart at the Kennedy Center, and assisting in the development of the National Music Conservatory in Amman, Jordan. Master Sgt. Holt holds a Bachelor of Music degree with distinction and the Performer's Certificate from the Eastman School of Music, a Master of Music degree from Shenandoah Conservatory, and a Doctor of Musical Arts degree in chamber music from The Catholic University of America.

The U.S. Army Band Woodwind Quintet is one of several chamber ensembles that are a part of The United States Army Band, "Pershing's Own." The ensemble has existed with various musicians since before World War II and continues to uphold the Army Band tradition by giving countless performances to a wide variety of audiences.

The U.S. Army Band Woodwind Quintet serves the Army by appearing at a variety of functions, including performing at receptions hosted by the Secretary of the Army, the highest ranking Generals of the Army, as well as the international military community, and members of Congress. The Quintet also performs school concerts, both locally and throughout the country, from elementary through high school and university level.

Notable performances include playing at the United Nations 50th Anniversary Celebration held at The New York Museum of Art, hosted by former President Bill Clinton, and attended by over fifty heads of state. The Woodwind Quintet also performed at the Holocaust Memorial Observance at historic Lincoln Theater in Washington D.C. The group has appeared in recital performances at the Pentagon, the State Department, and the White House Visitors Center.

The Woodwind Quintet regularly performs for audiences in the Washington D.C. area at Brucker Hall, the home of The U.S. Army Band, located on historic Ft. Myer, Virginia.

